



Neshannock Township School District

Curriculum Overview

English - Grade 12

Plan Course of Study



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Course Description:

This class meets 5 periods per week all year.

Students study selected works of British literature, including drama, short stories, non-fiction, and poetry. The class reviews fine points of grammar and punctuation and emphasizes significant vocabulary development. Along with a review of grammar and selected literary readings, students will be taught resume and job application skills. This English course is designed to meet the needs of students who do not plan to enter a four-year college or university.

Essential Skills:

Critical Thinking, Listening, Oral Communication, Problem Solving, Reading, Research, Technology, Writing

Applications/Connections:

Students will communicate ideas, opinions, and information through the writing process and presentations. They will comprehend and organize facts and ideas from content texts, activities, and discussions. Students will use research and technology skills in all subject areas. Language arts strategies will allow students to communicate effectively and better understand the world around them.

Learning Outcomes:

- I. Given a grade appropriate text of fiction, the student will identify and apply the meaning of multiple meaning words, apply synonyms and/or antonyms and identify how the meaning of a word changes when an affix is added.
- II. Given a grade appropriate text of fiction, the student will define and/or apply the meaning of a word using context clues.
- III. Given a grade appropriate text of fiction, the student will make inferences and/or draw conclusions based on information in the text and will cite evidence from the text to support such conclusions.
- IV. Given a grade appropriate text of fiction, the student will identify stated or implied main ideas and relevant supporting details, summarize key details and events in the whole text, identify and/or analyze the author's purpose, and identify evidence to support conclusions about the author's purpose.
- V. Given a grade appropriate text of nonfiction, the student will identify and apply the meaning of multiple meaning words, apply synonyms and/or antonyms and identify how the meaning of a word changes when an affix is added.
- VI. Given a grade appropriate text of nonfiction, the student will define and/or apply the meaning of a word using context clues.
- VII. Given a grade appropriate text of nonfiction, the student will make inferences and/or draw conclusions based on information in the text and will cite evidence from the text to support such conclusions.
- VIII. Given a grade appropriate text of nonfiction, the student will identify stated or implied main ideas and relevant supporting details, summarize key details and events in the whole text, identify and/or analyze the author's purpose, and identify evidence to support conclusions about the author's purpose.

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- IX.** Given a grade appropriate text of fiction or nonfiction, the student will interpret, compare, describe, analyze, and evaluate connections between literary (fiction and nonfiction) texts by assessing character; setting; plot; theme; tone, style, mood; and/or symbols.
 - X.** Given a grade appropriate text of fiction or nonfiction, the student will interpret, compare, describe, analyze, and evaluate (including the purpose for) figurative language, literary structures, and point of view using personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashback, irony.
 - XI.** Given a grade appropriate text of nonfiction, the student will interpret, describe, and analyze the characteristics and uses of facts and opinions, distinguish between essential and non-essential information, and evaluate the effectiveness of bias or propaganda.
 - XII.** Given a grade appropriate text of nonfiction, the student will identify, compare, explain, interpret, describe, and analyze text organization, including use of headers, charts and/or graphs, a sequence of steps, and interpret the effect of such organization.
 - XIII.** Given a grade appropriate list of vocabulary words, the student will correctly define the words, use them in sentences, and apply them in analogical relationships.
 - XIV.** Given a grade appropriate flawed sample of writing, the student will correctly apply the conventions of language.

Materials:

I. Textbooks:

- A. Keach, William et al., eds. Adventures in English Literature. Austin: Holt, Rinehart and Winston, 1989.
- B. Warriner, John E. English Composition Grammar. Orlando: Harcourt, Brace & Jovanovich, Inc., 1988.
- C. Vocabulary Workshop. Orlando: Harcourt, Brace & Jovanovich, Inc., 1988.

II. Supplemental materials:

A. Additional material not produced by the textbook publisher

- 1. Approved Works
 - a. Geoffrey Chaucer, Canterbury Tales - "Prologue", "Pardoner's Tale", "Nun's Priest Tale"
 - b. Thomas Malory, Morte D'Arthur
 - c. William Shakespeare, Hamlet, Macbeth, Othello
 - d. Oscar Wilde, The Importance of Being Earnest
 - e. Mary Shelley, Frankenstein
 - f. Model of Globe Theatre
 - g. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New York: The Modern Language Association of America, 1995.

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Knowledge Base:

A. Literature

(1.3A, B, C, F, 1.6A, D, E, 1.3D, 1.1E)

1. Anglo Saxon
 - a. Beowulf
 - b. Beowulf - Modern translation
 - c. Grendel - John Gardner
 - d. Venerable Bede
 - e. Riddles
2. Medieval
 - a. Canterbury Tales - General Prologue
 - b. "Pardoner's Tale"
 - c. "Nun's Priest's Tale"
 - d. "Knight's Tale"
 - e. "Clerk's Tale"
 - f. "Franklin's Tale"
 - g. "Friar's Tale"
 - h. "Wife of Bath's Tale"
 - i. "Sir Gawain and the Green Knight"
 - j. Morte D'Arthur
 - k. Scottish ballads
 - l. Excalibur video
3. Elizabethan
 - a. Hamlet and accompanying video (Mel Gibson)
 - b. Macbeth and accompanying video (BBC Production)
 - c. Othello and accompanying video (Laurence Fishburne)
4. Jacobean
 - a. King James Bible
 - c. Pilgrim's Progress

5. Restoration - 18 Century

- a. Diary of Samuel Pepys
- b. Journal of the Plague Year
- c. Gulliver's Travels and accompanying video (Ted Danson)
- d. A Modest Proposal
- e. Burns's poetry

6. Romantic

- a. Wordsworth poetry
- b. Coleridge - "Ancient Mariner"
- c. Lamb - "Dream Children"
- d. Frankenstein (Retold Classic Novel)

7. Victorian

- a. Tennyson poetry
- b. Thomas Hardy poetry
- c. AE. Housman's poetry
- d. Oscar Wilde - The Importance of Being Earnest

8. 20th Century

- a. Conrad's The Secret Sharer
- b. Selected short stories

B. Oral work

(1.1H, 1.6A, B, C)

- 1. Speech study

C. Composition and Grammar - included in time allotted to literature

(1.5A, B, C, D, E, F)

- 1. Grammar work - varies yearly depending on class skills
- 2. Research paper, with emphasis on techniques of research and documentation
- 3. Independent study of vocabulary and spelling

During this course:

- A. The student will demonstrate knowledge of the life, the techniques, and the thoughts of a few representative literary artists of Great Britain. (E12A1.1, E12B1.1, E12C1.1, E12D1.1, E12E1.1, E12F1.1, E12G.1, E12A1.2, E12H1.1, E12B1.2, E12A.3, E12B1.3, E12C1.3, E12D1.3, E12E1.3, E12F1.3)
- B. The student will relate his own literary heritage to his cultural ancestors. (E12G1.1, E12A1.7, E12B1.7, E12C1.7)
- C. The student will identify and correctly use new words. (E12E1.1, E12C1.1, E12F1.1)
- D. The student will demonstrate grade appropriate skills in reading, writing, listening, and speaking. (E12G1.1, E12H1.1, E12A1.2, E12B1.2, E12A1.3, E12B1.3, E12C1., E12D1.3, E12E1.3, E12F1.3, E12C1.4, E12D1.4, E12E1.4, E12A1.5, E12B1.5, E12C1.5, E12D1.5, E12E1.5, E12F1.5, E12G1.5, E12A1.6, E12B1.6, E12C1.6, E12D1.6, E12F1.6)
- E. The student will practice precision and clarity in speaking and writing. (E12C1.1, E12E1.1, E12F1.1, E12G1.1, E12H1.1, E12A1.2, E12A1.3, E12E1.3, E12F1.3 E12B1.4, E12A1.5, E12B1.5, E12C1.5, E12D1.5, E12E1.5, E12F1.5)
- F. The student will make discriminating choices in reading materials. (E12A1.1)
- G. The student will create an autobiographical exit essay and a personal resume. (E12B1.4, E12D1.4, E12E1.4, E12A1.5, E12B1.5, E12C1.5, E12D1.5, E12E1.5, E12F1.5, E12G1.5)
- H. The student will increase his individual sense of responsibility to society. (LEA)

Grading Procedure and Assessments

A. Assessment may be comprised of, but not limited to:

1. Oral
 - a. Class discussion
 - b. Speech unit - rubric scored
2. Written
 - a. Short quizzes/testing understanding of the reading - includes multiple response, multiple choice questions
 - b. Quizzes on vocabulary lists, including analogies
 - c. Essays of analysis - domain scoring
 - d. Examinations of the works of the eight literary periods
 1. Multiple choice tests (teacher made and standardized)
 2. Short essays requiring organization of ideas

B. Ancillary Information

1. The course content will vary each year depending on the ability and number students and the number of unanticipated interruptions.
2. The instructor will incorporate language from the glossary of terms listed in Appendix G of the Academic Standards for reading, writing, speaking, and listening.
3. The instructor will incorporate before, during, and after reading strategies.

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Neshannock Township School District
Curriculum Alignment
English - Grade 12



First Learning Outcome: Given a 12th grade appropriate text of British fiction, the student will identify and apply the meaning of multiple meaning words, apply synonyms and/or antonyms and identify how the meaning of a word changes when an affix is added.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.1 Learning to Read Independently 1.2 Reading Critically in All Content Areas	R11.A.1.1 Identify and apply the meaning of vocabulary.	R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text. R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.		3.7 Technological Devices

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
	<p>R11.A.1.2 Identify and apply word recognition skills.</p>	<p>R11.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p>		

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Second Learning Outcome: Given a 12th grade appropriate text of British fiction, the student will define and/or apply the meaning of a word using context clues.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.2 Reading Critically in All Content Areas	<p>R11.A.1.1 Identify and apply the meaning of vocabulary.</p> <p>R11.A.1.2 Identify and apply word recognition skills.</p>	<p>R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.</p> <p>R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>		3.7 Technological Devices

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Third Learning Outcome: Given a 12th grade appropriate text of British fiction, the student will make inferences and/or draw conclusions based on information in the text and will cite evidence from the text to support such conclusions.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.3 Reading Analyzing and Interpreting Literature	R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	R11.A.1.3.2 Cite evidence from text to support generalizations		3.7 Technological Devices

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Fourth Learning Outcome: Given a 12th grade appropriate text of British fiction, the student will identify stated or implied main ideas and relevant supporting details, summarize key details and events in the whole text, identify and/or analyze the author's purpose, and identify evidence to support conclusions about the author's purpose.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.2 Reading Critically in All Content Areas 1.3 Reading Analyzing and Interpreting Literature	R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text. R11.A.1.3.2 Cite evidence from text to support generalizations.		3.7 Technological Devices

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
	<p>R11.A.1.4 Identify and explain main ideas and relevant details.</p> <p>R11.A.1.5 Summarize a fictional text as a whole.</p>	<p>R11.A.1.4.1 Identify and/or explains stated or implied main ideas and relevant supporting details from text.</p> <p>R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>		

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Fifth Learning Outcome: Given a 12th grade appropriate nonfiction passage of British Literature, the student will identify and apply the meaning of multiple meaning words, apply synonyms and/or antonyms and identify how the meaning of a word changes when an affix is added.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
<p>1.1 Learning to Read Independently</p> <p>1.2 Reading Critically in all Content Areas</p>	<p>R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</p> <p>R11.A.2.2 Identify and apply word recognition skills.</p>	<p>R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.</p> <p>R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.</p> <p>R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p>		<p>3.7 Technological Devices</p>

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p>R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>		

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Sixth Learning Outcome: Given a 12th grade appropriate text of British nonfiction, the student will identify and apply the meaning of a word using context clues.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.2 Reading Critically in all Content Areas	R11.A.2.2 Identify and apply word recognition skills.	R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.		3.7 Technological Devices

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Seventh Learning Outcome: Given a 12th grade text of British nonfiction, the student will make inferences and/or draw conclusions based on information in the text and will cite evidence from the text to support such conclusions.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.3 Reading Analyzing and Interpreting Literature	R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.	R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text. R11.A.2.3.2 Cite evidence from text to support generalizations.		3.7 Technological Devices

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Eighth Learning Outcome: Given a grade appropriate passage of British nonfiction, the student will identify stated or implied main ideas and relevant supporting details, summarize key details and events in the whole text, identify and/or analyze the author's purpose, and identify evidence to support conclusions about the author's purpose.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.2 Reading Critically in All content Areas	R11.A.2.4 Identify and explain main ideas and relevant details.	R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text.		3.7 Technological Devices
1.3 Reading Analyzing and Interpreting Literature	R11.A.2.5 Summarize a nonfiction text as a whole.	R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfiction text as a whole.		

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Ninth Learning Outcome: Given an appropriate text of British fiction or nonfiction, the student will interpret, compare, describe, analyze, and evaluate connections between literary (fiction and nonfiction) texts by assessing character; setting; plot; theme; tone, style, mood; and/or symbols.

Reporting Category: B. Interpretation and Analysis of Fiction and Nonfiction Text

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.1 Learning to Read Independently	R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	R11.B.1.1.1 Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction: <u>Character</u> (may also be called narrator, speaker, subject of a biography):		3.7 Technological Devices

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p>Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfiction text.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p>Setting: Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p>		

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p>Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><u>Plot</u> (May also be called action):</p> <p>Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p>		

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p><u>Theme:</u> Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p>		

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
	<p>R11.B.1.2 Make connections between texts.</p>	<p><u>Symbolism:</u> Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p> <p>R11.B.1.2.1 Interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>		

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Tenth Learning Outcome: Given an appropriate text of British nonfiction, the student will interpret, compare, describe, analyze, and evaluate (including the purpose for) figurative language, literary structures, and point of view using personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashback, irony.

Reporting Category: B. Interpretation and Analysis of Fiction and Nonfiction Text

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.3 Reading Analyzing and Interpreting Literature	R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	R11.B.1.1.1 Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction: Character (may also be called narrator, speaker, subject of a biography):		3.7 Technological Devices

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p>Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfiction text.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p>Setting: Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p>		

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p>Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><u>Plot</u> (May also be called action):</p> <p>Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p>		

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
		<p><u>Theme:</u> Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p>		

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Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
	<p>R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.</p>	<p><u>Symbolism:</u> Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p> <p>R11.B.2.1.1 Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.</p>		

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
	<p>R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfiction text.</p>	<p>R11.B.2.1.2 Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.</p> <p>R11.B.2.2.1 Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</p> <p>R11.B.2.2.2 Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>		

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Eleventh Learning Outcome: Given an appropriate text of British nonfiction, the student will interpret, describe, and analyze the characteristics and uses of facts and opinions, distinguish between essential and non-essential information, and evaluate the effectiveness of bias or propaganda.

Reporting Category: B. Interpretation and Analysis of Fiction and Nonfiction Text

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.3 Reading Analyzing and Interpreting Literature	<p>R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfiction text.</p> <p>R11.B.3.2 Distinguish between essential and nonessential information within or between texts.</p>	<p>R11.B.3.1.1 Interpret, describes, and/or analyzes the use of facts and opinions to make a point or construct an argument in nonfiction text.</p> <p>R11.B.3.2.1 Identify and/or interpret bias and propaganda techniques in nonfiction text.</p> <p>R11.B.3.2.2 Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfiction text.</p>		3.7 Technological Devices

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Twelfth Learning Outcome: Given a grade appropriate text of nonfiction, the student will identify, compare, explain, interpret, describe, and analyze text organization, including use of headers, charts and/or graphs, a sequence of steps, and interpret the effect of such organization.

Reporting Category: B. Interpretation and Analysis of Fiction and Nonfiction Text

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
<p>1.1 Learning to Read Independently</p> <p>1.2 Reading Critically in All Content Areas</p>	<p>R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfiction text.</p>	<p>R11.B.3.3.1 Interpret and/or analyze the effect of text organization, including the use of headers.</p> <p>R11.B.3.3.3 Interpret and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p> <p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>		<p>3.7 Technological Devices</p>

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Thirteenth Learning Outcome: Given a 12th grade list of vocabulary words, the student will correctly define the words, use them in sentences, and apply them in analogical relationships.

Reporting Category: A. Comprehension and Reading Skills

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
<p>1.1 Learning to Read Independently</p> <p>1.2 Reading Critically in All Content Areas</p>	<p>R11.A.1.1 Identify and apply the meaning of vocabulary.</p> <p>R11.A.1.2 Identify and apply word recognition skills.</p>	<p>R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.</p> <p>R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.</p> <p>R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>		<p>3.7 Technological Devices</p>

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Fourteenth Learning Outcome: Given an informational task, the student will select a topic, ascertain sources of information, and write a well-organized documented essay.

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.8 Research				3.7 Technological Devices

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Fifteenth Learning Outcome: Given a grade appropriate flawed sample of writing, the student will correctly apply the conventions of language.

Pennsylvania Standards	Assessment Anchors	Eligible Content	Benchmark Assessments	Technology
1.4 Quality of Writing 1.7 Characteristics and Function of the English Language				3.7 Technological Devices

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